

This musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

**Dynamic and Performance Markings:**

- cresc. molto*: A crescendo marking in the piano part.
- appassionato molto*: An instruction for the voice part, indicating a highly passionate performance.

**Technical Details:**

- Piano Part:** The left hand features complex chords and arpeggios. The right hand has a melodic line with a trill in the middle section. The score includes a *p* (piano) dynamic marking at the beginning and a *p* marking in the middle section.
- Voice Part:** The melody is characterized by wide intervals and complex chords. It includes two quintuplets (marked with a '5' and a bracket) and an octuplet (marked with an '8' and a bracket). The score also features a trill and a fermata.